

BURN

DEEP PURPLE

♩ = 198

INTRO

Dist...

Intro musical notation for guitar and bass. The guitar part is in 4/4 time, starting with a double bar line and a repeat sign. The bass part is in 4/4 time, starting with a double bar line and a repeat sign. The notation is for the first four measures of the intro.

BAND IN

Band In musical notation for guitar and bass. The guitar part is in 4/4 time, starting with a double bar line and a repeat sign. The bass part is in 4/4 time, starting with a double bar line and a repeat sign. The notation is for measures 5 through 8.

Band In musical notation for guitar and bass, measures 9 through 12. The guitar part is in 4/4 time, starting with a double bar line and a repeat sign. The bass part is in 4/4 time, starting with a double bar line and a repeat sign. The notation is for measures 9 through 12.

A VERSE 1

G^M

F/G

Verse 1 musical notation for guitar and bass, measures 13 through 16. The guitar part is in 4/4 time, starting with a double bar line and a repeat sign. The bass part is in 4/4 time, starting with a double bar line and a repeat sign. The notation is for measures 13 through 16.

G^M

C5

Verse 1 musical notation for guitar and bass, measures 17 through 20. The guitar part is in 4/4 time, starting with a double bar line and a repeat sign. The bass part is in 4/4 time, starting with a double bar line and a repeat sign. The notation is for measures 17 through 20.

INTERLUDE

21 22 23 24

Two empty musical staves for measures 21 through 24. Each staff has four lines and a double bar line at the end of each measure.

A VERSE 2

G^M

F/G

25 26 27 28

Measure 25: Treble clef, G4 quarter note, G4 half note. Bass clef: 3-5 triplet. Measure 26: Treble clef, G4 half note. Bass clef: (5). Measure 27: Treble clef, G4 half note. Bass clef: 3. Measure 28: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: (3), 0, 3, 3. A 'P.M.' (pedal point) line is shown above the treble staff from measure 28 to the end of the system.

29 30 31 32 33

Measure 29: Treble clef, G4 quarter note, G4 half note. Bass clef: 3-5 triplet. Measure 30: Treble clef, G4 half note. Bass clef: (5). Measure 31: Treble clef, Bb4 quarter note, F4 quarter note, G4 quarter note. Bass clef: 3, 3. Measure 32: Treble clef, G4 quarter note, G4 half note. Bass clef: 3-5 triplet, (5). Measure 33: Treble clef, X. Bass clef: X.

B CHORUS

G^M

E^b

34 35 36 37

Measure 34: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: 3-5 triplet. Measure 35: Treble clef, G4 half note. Bass clef: (5), 2. Measure 36: Treble clef, G4 half note. Bass clef: (2). Measure 37: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: (2), 3. A 1/2 note (half note) is indicated above the treble staff at the end of measure 37.

C^M

38 39

Measure 38: Treble clef, G4 half note. Bass clef: (3). Measure 39: Treble clef, G4 half note. Bass clef: (3). A 'FULL' (full note) line is shown above the treble staff from measure 38 to the end of the system.

INTERLUDE 2

40 41 42 43 44 45 46 47

A VERSE 3

48 **GM** 49 50 **F/G** 51

P.M. ---| P.M. -----|

52 **GM** 53 54 **C5** 55

P.M. -----|

INTERLUDE 3

56 57 58 59

P.M. -----|

A VERSE 4

60 **GM** 61 62 **F/G** 63

P.M. -----|

64 **G^M** 65 66 **B^b** **F** **C** 67 68

B CHORUS 2

G^M **E^b**

C^M

INTERLUDE 4

75 76 77 78

C BRIDGE

D^M **B^b**

C5 D5 F5 E5 Am

83 84 85 86

5 7 7 10 9 (9) 2 (2) 8 10

Bb Dm

87 88 89 90

6 (6) 5 5 7 (7)

Bb/D C/D

91 92 93 94

2 3 (3) 3 5 (5)

INTERLUDE 5

95 96 97 98

99 100 101 102

□ GUITAR SOLO

Gm F/G

103 104 105 106

3 5 (5) 3 2 1 3 (3) 1 2

GM **F/G** **C**

107 108 109 110

5 (5) 3 3 3 3 3 3 3

GM **F/G**

111 112 113 114

P.M. -----

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

C **GM**

115 116 117 118

P.M. -----

3 3

E♭ **GM**

119 120 121 122

P.M. -----

8 (8) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E♭ **D**

123 124 125 126

P.M. -----

8 5 5 X 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D

127 128

P.M.-----

5 5 5 5 5 5 5 5

G^M CM/E^b F B^b/D

129 130 131 132

6 8 7 6 8 7 8 8 8 8 8 8 5 6 5 6 5 5 6 6 7 6 7 7

E^b CM D

133 134 135 136

6 8 8 6 8 8 8 8 8 8 8 8 5 7 7 5 7 5 7 5 7 7 7 7

G^M CM/E^b F B^b/D

137 138 139 140

6 8 7 6 8 7 8 8 8 8 8 8 5 6 5 6 5 5 6 6 7 6 7 7

E^b CM D

141 142 143 144

6 8 8 6 8 8 8 8 8 8 8 8 5 7 7 5 7 5 7 5 7 7 7 7

D G^M CM G^M CM

145 146 147 148

5 7 7 5 7 7 5 7 5 7 7 7 6 8 7 6 8 8 8 8 6 8 7 6 8 8 8

D

149 150 151 152 153 154 155 156 157 158

10 0 x 11 0 x 12 x x 13 x x 14 15

INTERLUDE 6

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

Bridge 2

Dm

Bb

167 168 169 170

FULL FULL

5 (5) 5 3 (3)

C5

D5

F5

E5

Am

171 172 173 174

5 7 10 (10) 9 2 (2) 8 10

Bb

Dm

175 176 177 178

6 5 6 8 10 (10) 8

B $\flat$ /D

C/D

179 180 181 182

6 (6) 6 8 (8)

E ORGAN SOLO

183 184 185 186 4x

187 188 189 190 191 192 193 194

G $\flat$

C $\flat$ /E $\flat$

F

B $\flat$ /D

195 196 197 198

15 18 15 17 15 17 16 18 16 15 17 17 16 13 16 13 15 14 15 14 13 11 13 15 11 13 11 15 11 13 16

E $\flat$

C $\flat$

D

199 200 201 202

15 13 16 13 15 18 17 15 17 15 17 18 20 15 16 17 18 15 17 15 15 17 15 17 15 16 17 15 16 15 17 15 16

G $\flat$

C $\flat$ /E $\flat$

F

B $\flat$ /D

203 204 205 206

15 18 15 17 15 17 16 18 16 15 17 17 16 13 16 13 15 14 15 14 13 11 13 15 11 13 11 15 11 13 16

E^b **CM** **D**

207 208 209 210

15 13 16 13 15 18 17 15 17 15 17 18 20 15 16 17 18 15 17 15 15 17 15 17 15 18 15 17 15

D **GM** **CM** **GM** **CM**

211 212 213 214

20 15 17 15 22 15 17 15 22 15 20 15 18 15 17 15 15 10 11 11 15 11 13 12 13 11 15 10 11 12 11 10 15 11 13 12 13 11 15

D5

215 216

14 15 14 16 15 14 15 14 16 15 20 18 17 16 20 19 18 17 20 19 18 17 16 15 14 13

INTERLUDE 7

217 218 219 220 221 222 223 224

A VERSE 5

GM **F/G**

225 226 227 228

3 5 (5) 3 (3)

Gm

C5

229 230 231 232

INTERLUDE 8

233 234 235 236

A VERSE 6

Gm

F/G

237 238 239 240

Gm

Bb

F

C

241 242 243 244 245

B CHORUS 3

Gm

Eb

246 247 248 249

CM

250 251

5 (5)

252 253 254 255

F OUTRO

N.C

256 257 258 259

3 1 3 1 6 5 5 4

260 261 262 263 264 265

3 2 5 5

FULL

FULL